

Curriculum Vitae

First name / Last name

Eric Luchian

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Education and training

Dates

2009 - 2012

Title of qualification awarded

PhD candidate – Creative Design for Innovation in Science and Technology

Principal subjects/occupational skills covered

Develop and evaluate visual analogies to support insight and creative problem solving

Name and type of organisation providing education and training

Lancaster University,
Lancaster, LA1 4WA, U.K.

Dates

2001-2005

Title of qualification awarded

Master of Fine Arts – Computer Arts in Animation

Principal subjects/occupational skills covered

Digital Arts, Video and Computer Animation, 2D Animation, Contemporary Art History, History of Animation

Name and type of organisation providing education and training

Florida Atlantic University,
Fort Lauderdale, Florida – U.S.A.

Dates

1990-1995

Title of qualification awarded

Diploma of Licentiate - Painting (6 years program)

Principal subjects/occupational skills covered

Fine Arts – Painting, Drawing, Decorative and Applied Arts, Contemporary Art History, Technique and Painting Materials

Name and type of organisation providing education and training

Academy of Arts,
Bucharest, Romania

Work experience

Dates

2012 - present

Occupation or position held

Assistant Professor / MFA Program Director

Main activities and responsibilities

Teaching Fine Art and Creativity courses

Name and address of employer

1000 Galvin Road South, Bellevue, NE 68005, U.S.A.

Type of business or sector

Higher Education, Private School

Dates

2009 - 2012

Occupation or position held

Marie Curie Research Fellow / Research Associate

Main activities and responsibilities

Creative Design for Innovation in Science and Technology
Develop and evaluate visual analogies to support insight and creative problem solving

Name and address of employer

InfoLab21, South Drive, Lancaster University, Lancaster, LA1 4WA, U.K.

Type of business or sector

Higher Education, Research

Dates

2005 - 2009

Occupation or position held

Assistant Professor - Graphic & Visual Communication Department

Main activities and responsibilities

Teaching Graphic Design courses, student advising, service activities, departmental and university committee work, research

Name and address of employer

Lynn University, 3601 N Military Trail, Boca Raton, FL 33431, U.S.A.

Type of business or sector

Education, Private School

Dates 2007 - 2011
 Occupation or position held **Adjunct Faculty** – FND, MAA & GAD Departments
 Main activities and responsibilities Teaching Fine Art and Animation courses, service activities in the department
 Name and address of employer Art Institute of Pittsburgh Online Division, 420 Boulevard of the Allies, Pittsburgh, PA 15219, U.S.A.
 Type of business or sector Education, Private School

Dates 2005 - 2007
 Occupation or position held **Adjunct Professor** – Fine Art Department
 Main activities and responsibilities Teaching Fine Art courses: Drawing all levels and 3D Design
 Name and address of employer Digital Media Arts College, 3785 N Federal Hwy, Boca Raton, FL 33431, U.S.A.
 Type of business or sector Education, Private School

Dates 2005 - 2006
 Occupation or position held **Adjunct Professor** – Art Department
 Main activities and responsibilities Teaching Computer Art and Drawing courses
 Name and address of employer Broward College, 3501 SW Davie Road, Davie, FL 33314, U.S.A.
 Type of business or sector Education, State School

Dates 2002 - 2004
 Occupation or position held **Artist Muralist** – Design Department
 Main activities and responsibilities Interior Decoration and Design, Murals, Masterpiece copies.
 Name and address of employer Remi Developers Inc., 1819 NE 24 Street, Lighthouse Point, FL 33064, U.S.A.
 Type of business or sector Interior Design, Private

Dates 2000 - 2001
 Occupation or position held **Assistant Art Director** – Contemporary Art Department
 Main activities and responsibilities Designed exhibitions, illustrations, advertising; Maintained artistic direction in Art Gallery
 Name and address of employer Korotash Fine Art Inc., Lincoln Road, Miami Beach, FL 33169, U.S.A.
 Type of business or sector Art Gallery, Private

Publications:

Visual Analogies in CPS Luchian, E., & Sas, C. (2011). Image Schemata in Animated Metaphors for Insight Problem Solving. *Proceedings of the 8th ACM Conference on Creativity and Cognition* (p.369-370). Atlanta, USA.

Luchian, E. (2011). Develop and evaluate visual analogies to support insight and creative problem solving. *Proceedings of the DESIRE'11 Conference on Creativity and Innovation in Design* (p. 433-434). Eindhoven, The Netherlands

Sas, C., Luchian, E., & Ball, L. (2010). Investigating visual analogies for visual insight problems. *Proceedings of the DESIRE'10 Conference on Creativity and Innovation in Design* (p. 90–100). Aarhus, Denmark.

Conferences The 8th ACM Conference on Creativity and Cognition, 3 – 6 November 2011, Atlanta, U.S.A.
 Design PhD conference, 15 – 16 June 2009, Lancaster University, U.K.
 Experimentality: Experiment as Event in the Arts and Social Sciences, 15 - 16 October 2009, IAS Lancaster University, U.K.
 2009 Christmas Conference, 15 December 2009, Lancaster University, U.K. – poster presentation.
 Manchester International Festival, 8 – 10 July 2009, Marina Abramović Presents... , U.K.

Language skills and competences:

Other skills and competences (technical, computer, artistic etc.)

Fluent in English, Romanian and Russian, working knowledge of French.

Experienced in Adobe software, Maya, Shake, Web Design, Microsoft Office, Final Cut Pro and other graphics/video and animation software. Expert in representational and abstract drawing, color theory, painting, illustration and graphic design.

Scientific training courses:

Creativity and Arts

2nd International Summer School "Models of Creative Design" for innovation in science and technology Aveiro University, Portugal, September 19-25, 2010

1st International Summer School "Theories of Creative Design" for innovation in science and technology, Palazzo Feltrinelli – Università degli Studi di Milano, Gargnano del Garda (BS), Italy - September 20-26, 2009

Experimentality Workshop 1: Experimental Condition, 15 October 2009, IAS Lancaster University, U.K.

Experimentality Workshop 2: Experiment as Event in the Arts and Social Sciences, 16 October 2009, Institute for Advanced Studies - Lancaster University, U.K.

Fundamentals of Design, October – December 2009, Lancaster University, U.K.

Analysing Talk and Text, January - March 2010, Lancaster University, U.K.

Research Methods, October - December 2009, Lancaster University Highwire Group, U.K.

Fine Arts

Shows and One-Person Exhibitions

www.luchian.net / www.luchian.us

2005 - Animation Show
Florida Center for Electronic Communication - Fort Lauderdale, U.S.A.

2004 – South Florida Film Festival
Palm Beach - Fort Lauderdale - Miami, U.S.A.

2001 - Retrospective Exhibition.
Mitch Mixon Interiors – Boca Raton, Florida, U.S.A.

2000 – Florida Landscapes.
Borders Art Gallery – Plantation, Florida, U.S.A.

1996 - Retrospective Exhibition.
National Theater Gallery – Bucharest, Romania

1995 - Female Nude Series - Final Thesis Exhibition, 22 Oils on Canvas.
Gallery of the Bucharest Academy of Art – Bucharest, Romania

1994 - Comprehensive art work from 1991 to 1994.
Gallery of Romanian Union of Artists – Brasov, Romania

1993 - Painting and Watercolor Exhibition.
Siemens Gallery – Mangalia, Romania

1988 - Commemoration of the great Romanian poet Eminescu.
The Writer's House Gallery – Chisinau, Moldova

1986 - Sketches and research depicting Ukraine's history.
Gallery of Artists in the Military – Odessa, Ukraine