

Curriculum Vitae



Dr. Eric Luchian, Ph.D.

E-mail eluchian@ecsu.edu

Education and training

| | |
|--|--|
| Title of qualification awarded | <u>Doctor of Philosophy</u> in Computer Science: Visual Communication Design |
| Principal subjects/occupational skills covered | Thesis: Developing and Evaluating Visual Analogies to Support Insight and Creative Problem Solving |
| Name and type of organization providing education and training | Lancaster University, Lancaster, LA1 4WA, U.K. |
| Title of qualification awarded | <u>Master of Fine Arts</u> – Computer Arts in Animation |
| Principal subjects/occupational skills covered | Digital and Graphic Arts, Video and Computer Animation, 2D Animation, Contemporary Art History, History of Animation |
| Name and type of organization providing education and training | Florida Atlantic University, Boca Raton, Florida – U.S.A. |
| Title of qualification awarded | <u>Bachelor degree and Master degree</u> - Painting and Fine Arts |
| Principal subjects/occupational skills covered | Fine Arts – Painting, Drawing, Decorative and Applied Arts, Contemporary Art History, Techniques and Painting Materials |
| Name and type of organization providing education and training | The National University of Arts, Bucharest, Romania |
| Title of qualification awarded | <u>HE Certificate</u> – Movie Stage Design |
| Principal subjects/occupational skills covered | Visual and Cinematographic Arts, Production Design, Special Effects in Cinematography, History of Cinema and Television. |
| Name and type of organization providing education and training | The Russian State University of Cinematography (VGIK), Moscow, Russia |

Work experience

| | |
|--------------------------------------|--|
| Dates/Occupation or position held | 2017 – pres. <u>Associate Professor in Visual Arts</u> |
| Main activities and responsibilities | Teaching Fine Art and Graphic Design courses, departmental and university committee work. |
| Name and address of employer | <i>Elizabeth City State University, 1704 Weeksville Road, Elizabeth City, NC 27909, U.S.A.</i> |

| | |
|--------------------------------------|---|
| Dates/Occupation or position held | 2016 – 2017 <u>Assistant Professor of Digital Media</u> |
| Main activities and responsibilities | Teaching Digital Media and Painting courses, departmental and university committee work. |
| Name and address of employer | <i>The American University of Rome, Via Pietro Roselli,4, 00153, Roma RM, Italy</i> |
| Dates/Occupation or position held | 2012 – 2015 <u>Assistant Professor of Fine Arts</u> |
| Main activities and responsibilities | Teaching Fine Art and Creativity courses, departmental and university committee work. |
| Name and address of employer | <i>Bellevue University, 1000 Galvin Road South, Bellevue, NE 68005, U.S.A.</i> |
| Dates/Occupation or position held | 2009 – 2012 <u>Marie Curie Research Fellow / Research Associate</u> |
| Main activities and responsibilities | FP7 People Programme entitled “DESIRE: Creative Design for Innovation in Science and Technology.” |
| Name and address of employer | <i>Lancaster University, InfoLab21, South Drive, Lancaster, LA1 4WA, U.K.</i> |
| Dates/Occupation or position held | 2007 – 2009 <u>Assistant Professor of Computer Arts</u> |
| | 2005 – 2006 <u>Adjunct Professor</u> |
| Main activities and responsibilities | Teaching Fine Arts and Graphic Design courses, student advising, service activities, departmental and university committee work, research |
| Name and address of employer | <i>Lynn University, 3601 N Military Trail, Boca Raton, FL 33431, U.S.A.</i> |
| Dates/Occupation or position held | 2007 – 2017 <u>Adjunct Faculty</u> – FND, MAA & GAD Departments (Online) |
| Main activities and responsibilities | Teaching Fine Art and Animation courses, service activities in the department |
| Name and address of employer | <i>Art Institute of Pittsburgh (OD), 420 Boulevard of the Allies, Pittsburgh, PA 15219, U.S.A.</i> |
| Dates/Occupation or position held | 2005 – 2007 <u>Adjunct Professor</u> – Fine Art Department |
| Main activities and responsibilities | Teaching Fine Art courses: Drawing all levels and 3D Design |
| Name and address of employer | <i>Digital Media Arts College, 3785 N Federal Hwy, Boca Raton, FL 33431, U.S.A.</i> |
| Dates/Occupation or position held | 2005 – 2006 <u>Adjunct Professor</u> – Department of Visual and Performing Arts |
| Main activities and responsibilities | Teaching Computer Art and Drawing courses |
| Name and address of employer | <i>Broward College, 3501 SW Davie Road, Davie, FL 33314, U.S.A.</i> |
| Dates/Occupation or position held | 2002 – 2004 <u>Artist Muralist</u> – Design Department |
| Main activities and responsibilities | Interior Decoration and Design, Murals, Masterpiece copies. |
| Name and address of employer | <i>Remi Developers Inc., 1819 NE 24 Street, Lighthouse Point, FL 33064, U.S.A.</i> |
| Dates/Occupation or position held | 2000 – 2002 <u>Assistant Director</u> – Art Gallery |
| Main activities and responsibilities | Art Marketing, Design, and Sales. |
| Name and address of employer | <i>Korotash Art Gallery Inc., Lincoln Road, Miami Beach, FL 33139, U.S.A.</i> |

Publications

Design and visual analogies in CPS

- Luchian, E. (2019). *Developing and Evaluating Visual Analogies to Support Insight and Creative Problem Solving* (Doctoral thesis, Lancaster University, United Kingdom). Available at the Library of Lancaster University.
- Luchian, E., & Sas, C. (2019). Erroneous Features in Freehand Sketching: Opportunities to Generate Visual Analogies. *Proceedings of the 23rd World Multi-Conference on Systemics, Cybernetics and Informatics: WMSCI 2019*. 1, pp. 86-92. Orlando, USA: IIS.
- Luchian, E., & Sas, C. (2015). *Investigating the generation of Visual Analogies for Insight Problems* (Chapter). Brussels, Belgium: ResearchGate. DOI: 10.13140/RG.2.1.3134.3526
- Luchian, E., & Sas, C. (2011). Image Schemata in Animated Metaphors for Insight Problem Solving. *Proceedings of the 8th ACM Conference on Creativity and Cognition* (p.369-370). Atlanta, USA.
- Luchian, E. (2011). Develop and evaluate visual analogies to support insight and creative problem solving. *Proceedings of the DESIRE'11 Conference on Creativity and Innovation in Design* (p. 433-434). Eindhoven, The Netherlands.
- Sas, C., Luchian, E., & Ball, L. (2010). Investigating visual analogies for visual insight problems. *Proceedings of the DESIRE'10 Conference on Creativity and Innovation in Design* (p. 90–100). Aarhus, Denmark.

Conferences

- The 23rd World Multi-Conference on Systemics, Cybernetics and Informatics: WMSCI 2019 conference, 6 – 9 July 2019, Orlando, USA (paper presentation)
- The 8th ACM Conference on Creativity and Cognition, 3 – 6 November 2011, Atlanta, U.S.A. (paper presentation).
- Desire'10: Creativity and Innovation in Design, 16 - 17 August 2010 - Aarhus, Denmark – “Investigating Visual Analogies for Visual Insight Problems” (paper presentation).
- Designing a better world – International Design Symposium, 15 - 16 June, 2010, Northumbria University, Newcastle, UK (poster)
- 2009 Christmas Conference, 15 December 2009, Lancaster University, U.K. – poster presentation.
- Experimentality: Experiment as Event in the Arts and Social Sciences, 15 - 16 October 2009, IAS Lancaster University, U.K. (artist in residence)
- Poster presented at the International Summer School "Theories of Creative Design" for innovation in science and technology” – Università degli Studi di Milano Gargnano del Garda (BS), Italy - September 20-26, 2009
- Edinburgh International Festival, 26 – 31 August 2009, UK (performing artist)
- Manchester International Festival, 8 – 10 July 2009, Marina Abramović Presents..., U.K.
- Design Ph.D. conference, 15 – 16 June 2009, Lancaster University, U.K.

Language skills

- Fluent in English, Romanian and Russian, working knowledge of French.

Other skills

(technical, computer, artistic, etc.)

- Experienced in Adobe software, Maya, Shake, Web Design, Microsoft Office, Final Cut Pro, and other graphics/video and animation software.
- Expert in representational and abstract drawing, color theory, traditional and digital painting, illustration, and graphic design.
- Experienced in design research and creativity.

Scientific training courses

Creativity and Arts

- 2nd International Summer School "Models of Creative Design" for innovation in science and technology, Aveiro University, Portugal, September 19-25, 2010
- 1st International Summer School "Theories of Creative Design" for innovation in science and technology, Palazzo Feltrinelli – Università degli Studi di Milano, Gargnano del Garda (BS), Italy - September 20-26, 2009
- Experimentality Workshop 1: Experimental Condition, 15 October 2009, Institute for Advanced Studies - Lancaster University, U.K.
- Experimentality Workshop 2: Experiment as Event in the Arts and Social Sciences, 16 October 2009, Institute for Advanced Studies - Lancaster University, U.K.
- Fundamentals of Design, October – December 2009, Lancaster University, U.K.
- Research Methods, October - December 2009, Lancaster University Highwire Group, U.K.

Awards

2009 – 2012 Marie Skłodowska-Curie Actions Research Fellowship | European Commission
2004 – 2005 Friedland Project Grant Award | Athens, Greece

Professional memberships

1996 – Pres. Romanian Union of Fine Artists – full member
2005 – Pres. College of Art Association - member

Fine Arts

www.luchian.net / www.luchian.us

One-Person Exhibitions

2019 – Magura Art Camp, Buzau, Romania
2017 – Luchian's Art, Frutta Gallery, Rome, Italy
2016 – The American University Art Gallery, Rome, Italy
2015 – Luchian's Art Exhibition, Bellevue University Art Gallery, Bellevue, NE, U.S.A.
2001 – Retrospective Exhibition, Mitch Mixon Interiors – Boca Raton, Florida, U.S.A.
2000 – Florida Landscapes, Borders Art Gallery – Plantation, Florida, U.S.A.
1995 – Female Nude Series - Final Thesis Exhibition, 22 Oils on Canvas, Bucharest, Romania
1994 – Comprehensive artwork from 1991 to 1994, Brasov, Romania
1993 – Painting and Watercolor Exhibition, Siemens Gallery – Mangalia, Romania
1986 – Sketches and research depicting Ukraine's history, Odesa, Ukraine

Group Exhibitions

2020 – Time without time (Online), "Constantin Brâncuși" Art Center, Chisinau, Moldova
2020 – Faculty Showcase, Elizabeth City State University Art Gallery, NC, USA
2020 – Pictures at an Exhibition: Alan Woo Solo Piano Recital - ECSU, NC, USA
2020 – Harlem Renaissance Celebration, Elizabeth City, NC, USA
2019 – Those Who Teach Can, Elizabeth City, NC, USA
2018 – Those Who Teach Can, Elizabeth City, NC, USA
2018 – Campina Art Camp, Romania
2018 – Art Safari @ Bucuresti, Romania
2017 – Annual Autumn Exhibition of Romanian Artists, Bucharest, Romania
2017 – Pictorii din Bucuresti, Bucharest, Romania
2017 – Hotshops Winter Arts Festival, Omaha, NE, U.S.A.
2016 – 5 of 5 & 6 of 6 – Romanian Artists working home and Italy, Bucharest, Romania.
2015 – Bellevue Artist Association Workshop, Bellevue, NE, U.S.A.
2013 – Play me, I am Yours! Fontenelle Forest, Bellevue, NE, U.S.A.
2005 – Animation Show, Florida CEC - Fort Lauderdale, FL, U.S.A.
2004 – South Florida Film Festival, Palm Beach - Fort Lauderdale - Miami, U.S.A.
1996 – Retrospective Exhibition, National Theater Gallery – Bucharest, Romania
1995 – Dominus Art Gallery – Young Artists Competition, Bucharest, Romania
1994 – Comprehensive artwork from 1991 to 1994, Brasov, Romania
1988 – Commemoration of the great Romanian poet Eminescu, Chisinau, Moldova